







08:30–09:00	Registration, exhibition and welcome meetings													
09:00–10:15	Welcome and Presidential Lecture Alex Walsham Affinity 1 📺													
10:15–10:45	Coffee													
	GENERAL			PRIMARY		MIXED	ITE	SECONDARY						
10:45–11:45	Visit to Bournville  Slaves, Celts and sagas in Viking Age Iceland Chris Callow Ashtead 3 📺	Henry VIII's narrow escape: the struggle for Sawley Abbey in 1536 Steve Illingworth Meeting room 1	What did we ever do for the Romans? Why sequencing matters in teaching Roman Britain Steve Mastin Meeting room 5 📺	Why do people disagree about the past? Using historical scholarship and interpretations in Key Stage 2 Emmy Quinn Meeting room 2	Teaching a shared colonial heritage through UNESCO's Memory of the World archive Natasha Robinson and Annika Roes Meeting room 8	Supporting student teachers in primary history Helen Crawford and Ailsa Fidler Meeting room 9	Curriculum architects: making the most of the freedom to design and build a high-quality curriculum Geraint Brown and Catherine Priggs Belmont 3 & 4 📺	Artificial intelligence (AI) and the history teacher: friend or foe? Ben Walsh Belmont 1 & 2 📺	Teacher perceptions of teaching environmental history: a reflection on research Verity Morgan Meeting room 4	Birmingham, broadcasting and the BBC: uncovering the complexity of British society in the 1960s Holly Hiscox Meeting room 6	Teaching neurodivergent pupils to succeed in GCSE history Gemma Hargraves and Kate Hewson Ashtead 1 & 2	Finding the fun in A-level history – an escape room experience Maria Freeman Meeting room 7		
12:00–13:00	Art, commerce and the British suffrage campaigns Zoe Thomas Meeting room 5 📺	Revisiting the records of Coalbrookdale: making and selling cast iron pots Karin Dannehl Meeting room 1	Developing the disciplinary concept of change from Early Years to Year 6 Chris Trevor Belmont 3 & 4 📺	Assessment: how to track developing schemas and knowledge Karin Doull Ashtead 1 & 2	From Punjab to Birmingham: teaching British South Asian history at Key Stage 3 with a local flavour Andrew Wrenn Meeting room 6	Towards a taxonomy of enquiry questions Morgan Robinson Meeting room 3	Exploring historical significance at Key Stage 3: the nature of knowledge claims in history Niamh Jennings and William Mason Ashtead 3 📺	Terms and conditions: using metaphor to help students to characterise the roles of causes Jim Carroll Belmont 1 & 2 📺	Unwell women: an exploration of the changing perception of women's mental health Jessica Charles and Richard Kerridge Meeting room 8	Jewish-Muslim relations in Britain: history, implications and educational opportunities Rob Kanter Meeting room 7	Fascism: ancient and modern Gráinne Cassidy and Anthony Smart Meeting room 9	Everything is language: working out the message no matter what the text Caroline Chattaway and Michelle Wohlschlegel Meeting room 4	Pearson Edexcel GCSE history: improving the student experience Mark Battye Meeting room 2 	
13:00–14:00	Lunch and fringe													
14:00–15:00	Visit to Birmingham School of Jewellery 	Prince Rupert's burning love to Birmingham: the impact of the English Civil War in the West Midlands Ann Hughes Ashtead 3 📺	Ditch the witch: the past history of misogyny in politics Sarah Richardson Meeting room 1	'How to mummify a pharaoh? Let's make generic writing styles history!' David Morel and Laura Sutton Meeting room 5 📺	Teaching disability within the primary history curriculum Bev Forrest and Melanie Jones Meeting room 2	Bringing local, global history into the classroom Deborah Hayden Meeting room 7	Curriculum reform after Black Lives Matter: the role of teacher education Sundeep Lidher Meeting room 4	No more mark schemes: doing assessment differently Elizabeth Carr Belmont 1 & 2 📺	The River Between: using a novel to teach the history of colonisation in East Africa Mike Hill Belmont 3 & 4 📺	Teaching transatlantic slavery better: principles and resources from the Balliol TAST Institute Roz Ablett and Siân Robbins Ashtead 1 & 2	Climate justice in the history classroom: a case study – the British Empire and India at Key Stage 3 Kathryn Jones Meeting room 9	Enriching your GCSE migration unit Liberty Melly and Tia Shah Meeting room 6	Planning a new exam unit from scratch: the early British Empire Sally Thorne Meeting room 3	GCSE history: planning for historic environment in 2025 Katie Hall and Emma Roberts Meeting room 8 
15:15–16:15	The queen, the concubine and the crusaders Natasha Hodgson and Jonathan Phillips Belmont 1 & 2 📺	Dawson Lecture Penelope Harnett Affinity 1 📺											Visiting historical sites: placing the Cold War in context Alana Britton Belmont 3 & 4 	
16:15–16:45	Tea													
16:45–17:45	What can you learn from a cookbook (other than how to cook)? Rebecca Earle Ashtead 3 📺	From Trinidad to Solihull: celebrating the contribution of Windrush migrants to local history at Key Stage 2 Janice Weathers and Andrew Wrenn Meeting room 5 📺	Teaching historical significance in Key Stage 1 Emma Groves Meeting room 7	Transition Sarah Herry and Kerry Somers Meeting room 6	What GCSE pupils say about the British Empire: findings from a PhD study and implications for teaching Abigail Branford Meeting room 8	Writing in the women that have been written out: a new focus on the Middle Ages for Year 7 Toby Dove and Verity Morgan Belmont 3 & 4 📺	How can we ensure that disability history is not still 'hidden in plain sight'? Alex Fairlamb and Ruth Lingard Belmont 1 & 2 📺	What can trees reveal about how humans terraformed the Earth? Environmental history in Key Stage 3 Barbara Trapani Meeting room 9	Indigenising the curriculum: engaging with indigenous histories Joy Porter and Nicole Ridley Meeting room 4	Reframing the learning: history trips for a sustainable future Adrian Gonzalez and Helen Snelson Meeting room 3	From past to history: what does it mean to get better at interpretations? Sarah Jackson-Buckley and Jessica Phillips Ashtead 1 & 2	The power of stories – more than just initial stimulus material Dale Banham Meeting room 2		
18:15–19:15	Panel Discussion Historians study the past – what value can they add to contemporary and future issues? Affinity 1 📺													
19:15–19:45	Drinks reception													
19:45–21:00	Curry night and quiz													

09:00–10:15	Welcome and Keynote Lecture William Dalrymple Affinity 1 🎧													
10:15–10:45	Coffee													
	GENERAL			PRIMARY		MIXED	ITE	SECONDARY						
10:45–11:45	Walking tour of Birmingham 🚶	The subaltern in the forgotten European colony: the Cypriot peasant under British rule Panikos Panayi Meeting room 5	Vexatious women and the early East India Company Karin Doull and Susie Townsend Meeting room 1	Teaching Islamic civilisations in Key Stage 2 Christine Counsell Ashtead 3 🎧	Creativity in primary history Bronte Bailey, Paul Sowden and Frances Warren Meeting room 7		Working with historical scholarship: getting started; keeping going; becoming expert Siobhan Dickens Meeting room 6	But what do we even mean when we say 'decolonisation'? Teni Gogo Belmont 3 & 4 🎧	No mouldy turnips: telling tales of women, protest and climate change in the Agricultural Revolution Paula Lobo Worth and Tamsin Yates Belmont 1 & 2 🎧	Being intentional about what pupils remember: crafting and using curriculum takeaways Jonathan Grande Meeting room 4	Embracing messiness: providing authentic disciplinary experiences of history Richard Kennett and Hugh Richards Ashtead 1 & 2	Facilitating knowledge exchange between schools and academia: the Teaching Medieval Women project Teaching Medieval Women project team Meeting room 9	Teaching the Second World War: through the eyes of the unknown Philip Arkinstall Meeting room 8	Source savvy: strengthening students' source skills in A-level history Heather Sherman Meeting room 2
12:00–13:00		'Contrary to her profession as a midwife': skill, scandal and the licensing of early modern midwives Sarah Fox Meeting room 5	'Ripe for Dachau': the German people and the concentration camps Paul Moore Meeting room 1	Significant individuals: who to choose for a more localised, meaningful and diverse primary history? Chris Trevor Ashtead 3 🎧	Teaching crime and punishment through local archives Steven Kenyon and Lee Sanderson Meeting room 6	Creating curiosity Michael Riley Belmont 3 & 4 🎧	Supporting beginning history teachers to tackle sensitive and controversial histories Victoria Crooks and Laura London Meeting room 2	Assessment as genuine professional enquiry: making Key Stage 3 assessment purposeful Ben Bowles and Ed Durbin Belmont 1 & 2 🎧	Beyond the British Empire: using John Darwin's scholarship on global empires at Key Stage 3 Laura Howey and Freya Townley Meeting room 3	Weaving modern marginalised histories into your Key Stage 3 curriculum Aaron Wilkes Meeting room 7	What did the Chartists want to change? Teaching the nineteenth century 'from the inside' Jacob Olivey Meeting room 4	Medieval queenship? Searching for alternative models to demonstrate the nature of medieval power Sam Jones and Ellie Woodacre Meeting room 9	From conflict to peace: the Belfast (Good Friday) Agreement – 25 years on Andrew Payne Meeting room 8	Objects of empire: research-informed teaching of the themes and breadth of the British Empire Sasha Smith Ashtead 1 & 2
13:00–14:00	Lunch and fringe													
14:00–15:00	A most wanted man: early modern intelligence-gathering at the Tower of London Dannielle Shaw Belmont 1 & 2	Double monasteries in early medieval England Katharine Sykes Meeting room 1	The power of paintings: a significant source in developing historical understanding and perspective Sarah Whitehouse Meeting room 8	When my granny was little: using oral histories to explore changes within living memory Emma Thomas Meeting room 9	'How should young people 'feel' and 'do' history? How may this shape their world one year on?' Michael Maddison and Martin Spafford Ashtead 3 🎧	ITAP, you TAP, but why do ITAP? Making sense of Intensive Training and Practice in PGCE history Alex Ford Meeting room 5	Providing access to the challenge: reflections on how all GCSE students can build their understanding Kath Goudie Belmont 3 & 4 🎧	'Discovering hidden stories': how to embed local history into your Key Stage 3 curriculum Pete Jackson and Jacqueline Ramsden Meeting room 7	Big picture history: how can we help students to grasp the coherence of the history curriculum? Mark Kauntze and Sam Leigh Meeting room 2	What might 'permacrisis' have felt like in 1938? Sarah Davis and Julie Gottlieb Meeting room 3	The demands of the question: a disciplinary approach to teaching the structure of A-level essays Morgan Robinson Meeting room 4	The powers of story in Key Stage 3 history Christine Counsell Ashtead 1 & 2 		
15:15–16:15	Understanding Henry V: my life with a famous medieval king Anne Curry Belmont 1 & 2 🎧			Understanding and hope: school history and the planetary crisis Alison Kitson and Michael Riley Affinity 1 🎧										

